

MUSICAL ECHOES & JIMI

I conduct ongoing paranormal photographic experiments using different reflective surfaces, often a black plastic garbage bag. I also use the covers of exercise books and other items covered in holographic paper, and this image is taken from one of them.

One of the unusual phenomena I receive concerns musicians. I frequently find images of people singing into microphones. Several times I believe I have captured well-known artists.

The pictures you are about to view are of musicians. Two separate images were taken against holographic paper. I haven't identified these people yet. If a viewer recognizes anybody in one of my photographs I would appreciate it if you would contact me by email and share your thoughts.

Another photograph I will show you in this document is one I took of my daughter, who is herself a composer and musician. In the picture I discovered a face many of you may recognize, despite the fact that he died almost forty years ago.



I photographed the silver holographic paper cover of an exercise book several times and got visible results. You can see the patch of light reflected near the middle of the picture. That's where the interesting area is. Even from this distance it looks like a person.



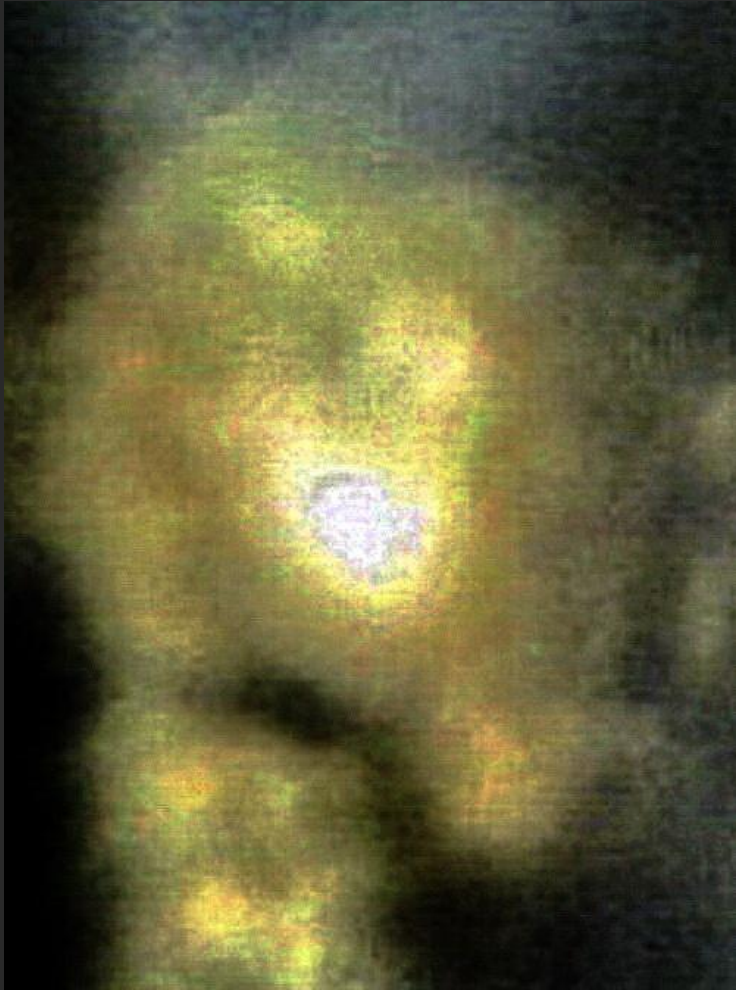
Here is the paranormal image cropped and enlarged. It looks as though there are possibly three people in this little vignette. I think there is a man with a dark beard in the middle. I also think I see someone on the left in profile. He's looking towards the right and is fainter and smaller than the other faces. Another person with long hair takes up the entire right side of the picture, and that's where I'll start.



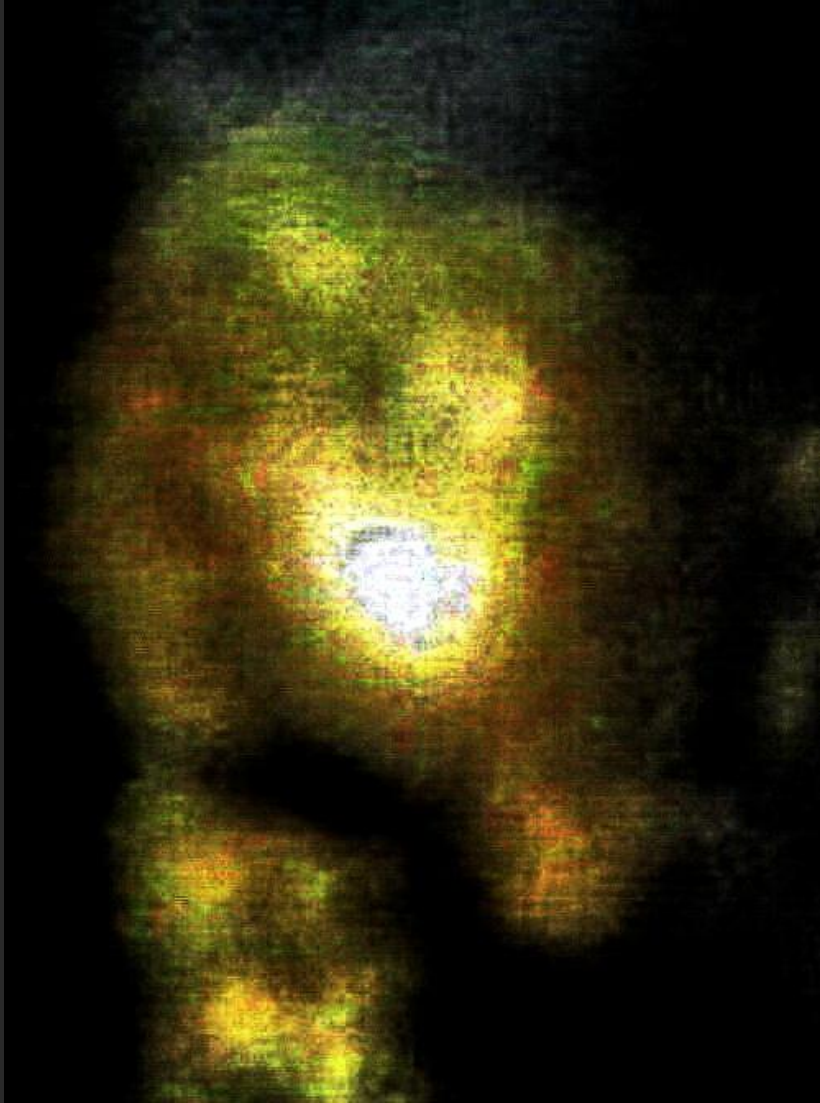
I've cropped and enlarged this head and I think it belongs to a man. I'm going to edit it further and see if I can find out what he looks like.



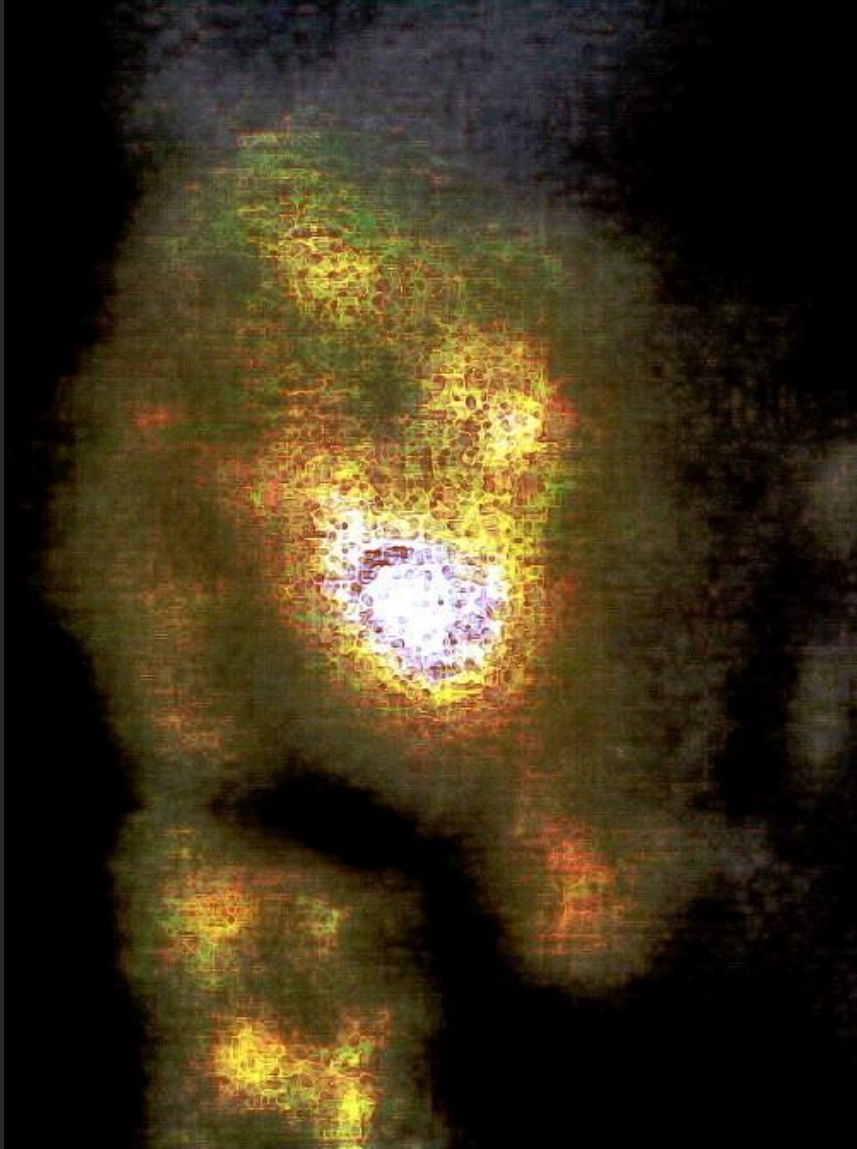
I can make
out a face
now. I see
his eyes,
hair and
basic facial
structure.



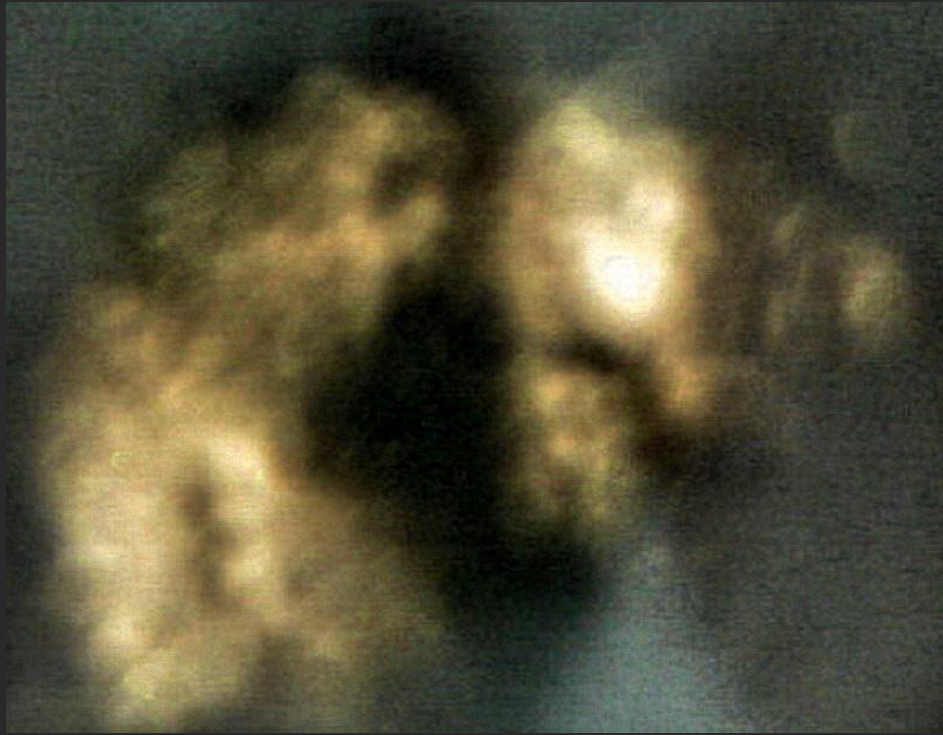
I have a
little more
definition
now. It
looks as
though
he's
singing.



I continued to edit the image, adjusting light and shade and sharpening the image. I heighten the color to bring out the image. The man's mouth is clearly open.



Even more contrast. A 'glowing edges' program outlines the details of his face.



The image with all three men again, edited for further clarity. The man on the left facing right is clearer now.



I lightened the image to try and clarify the grouping but there's rather a lot going on.



I attempted to edit the face of the man on the left seen in profile but it was too faint and had other imagery superimposed over it. Instead I cropped the much clearer face wearing what I assume is a dark beard in the middle. It's already fairly clear.



I adjusted
the
contrast
and
sharpened
the image,
getting as
much
clarity as
possible.



I used a 'glowing edges' program on the image. This has the effect of 'filling in blanks', which is very useful, as with spirit photography we are obviously dealing with images that are to some extent transparent.



Here is the second photograph taken against silver holographic paper. It's obvious where the picture has formed.



I cropped and enlarged the area so I could edit it properly. On the left is indistinct imagery. I believe it's the back of someone's head, and I can also see a small face peeping out at the top right of this side of the picture. On the right side there's far more clarity. A person, a man, I think, has his head turned towards the viewer.



I've managed to bring out more details. I believe editing photographs is a vital part of studying anomalous imagery in this area of frontier research.



Even more details are teased out with careful editing.



I cropped out and enlarged the head. I can see the eyes, hair and the line of the face, especially around the chin and jaw, are very clear.



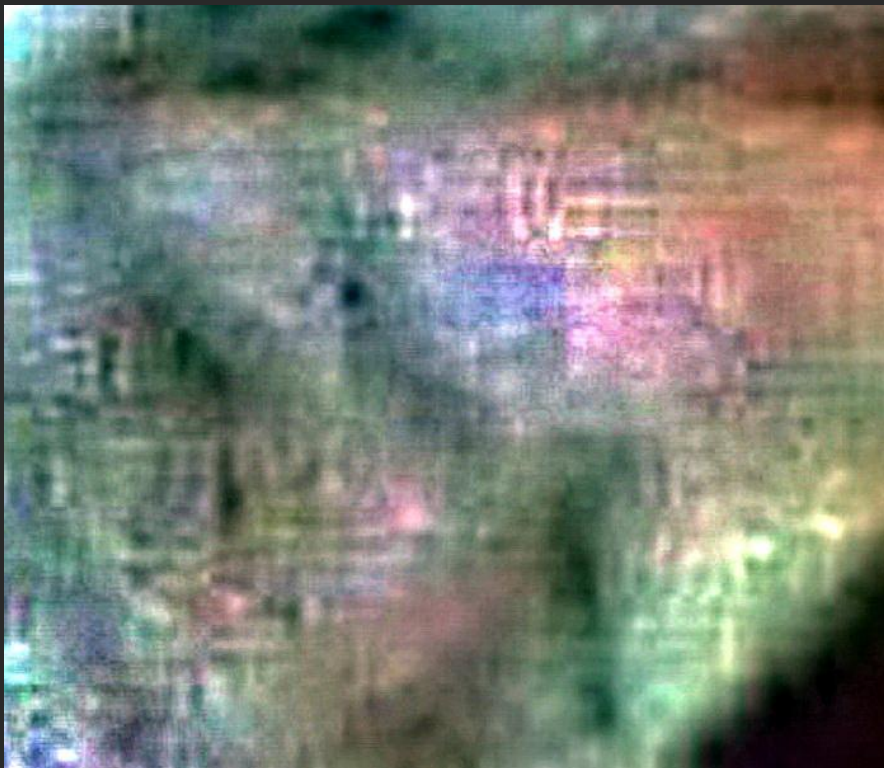
This is a photograph of my daughter. It's blurry, as most of my pictures are, so it's no good as a portrait, but the strange formation near her throat is obvious. There's another fainter construct at the top of her head, but it's the other one I'm going to show you.



Here's the strange light-formation cropped and enlarged. It seems crystalline in quality, and corresponds to her throat chakra. Rebecca is a composer and a musician who also happens to possess a beautiful voice.



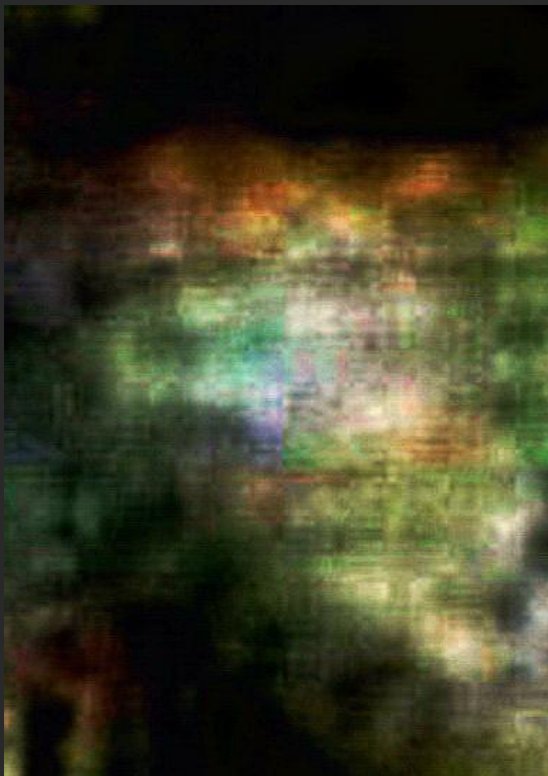
I took a close-up look at this light construct and something caught my eye in the top left area of the angled shape. I believe I can see a faint face.



After re-cropping I enlarge the image once more. I can now see the face more clearly. You can probably find it yourself if you look carefully. It's in the top left-hand corner of the picture.



I've cropped the face out and enlarged it. I can see it's a black man.



Editing further I get a slight shock of recognition. I believe I know this face. The man appears to be wearing a headband.



I've sharpened the image. I'm almost sure this is a representation of Jimi Hendrix, the fantastic musician who died tragically almost forty years ago. The headband is classic. I'm going to show you several different edits of this photographic anomaly.



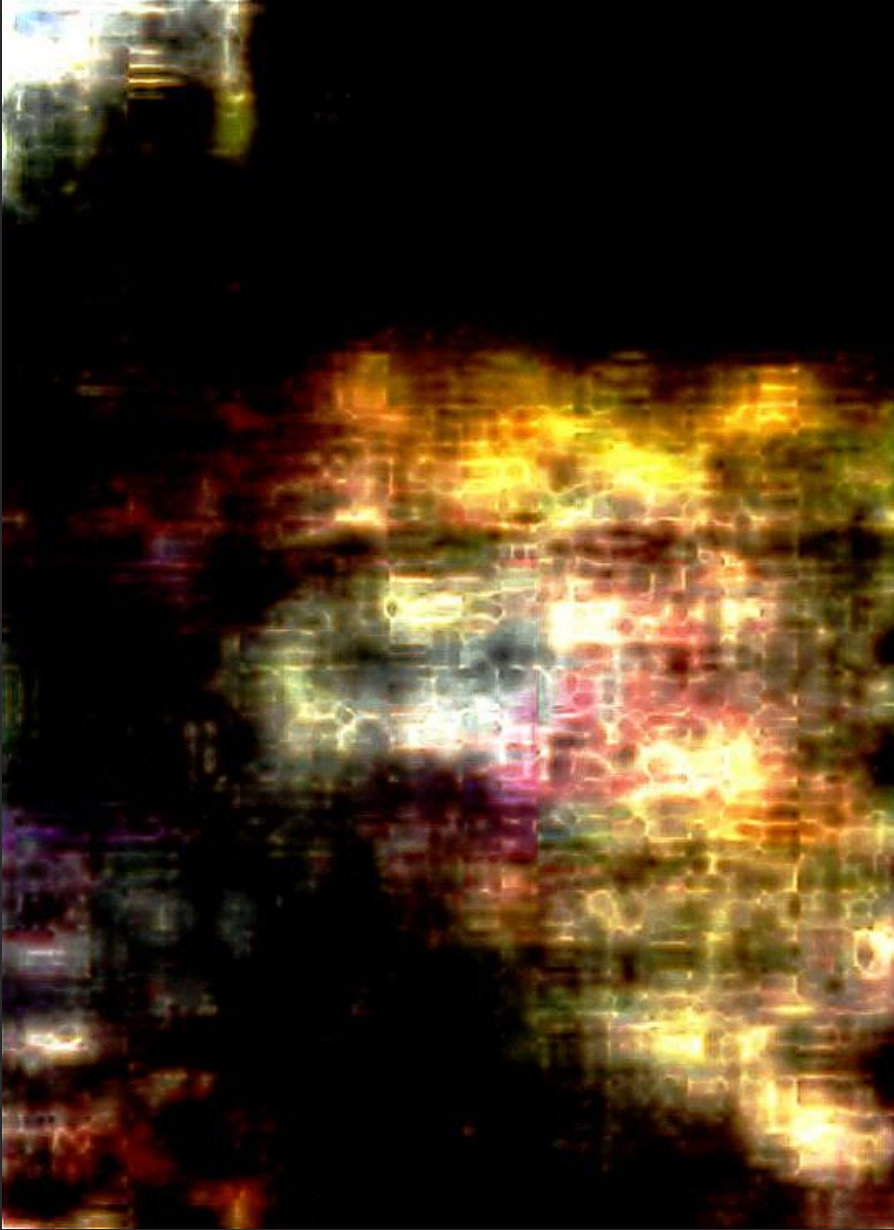
This is a vivid image in which I reversed the color scale. It's quite clear, and more like the legendary Hendrix than ever.



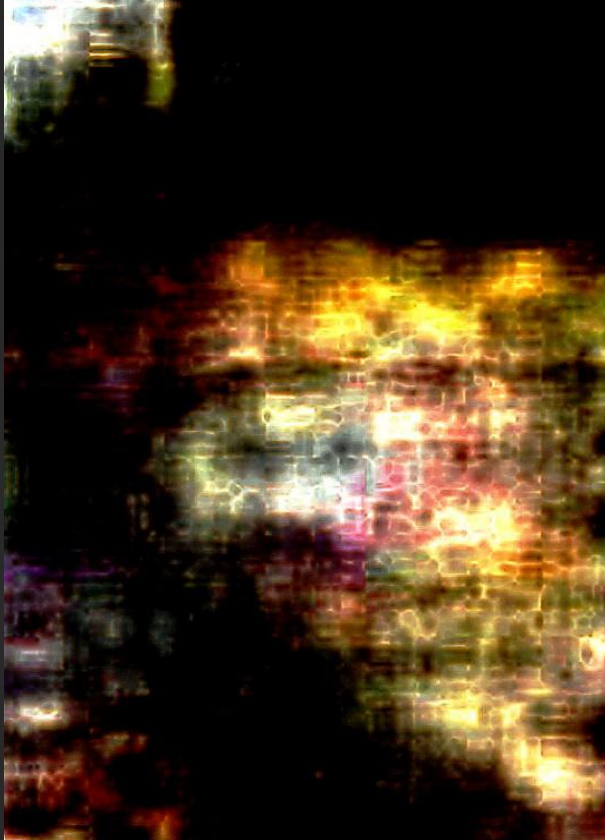
This is a different way of looking at this fascinating and unique image.



I applied the 'threshold' tool while editing to get this posterized look. Remember this is just a minute image in a small light anomaly found on a tiny section of a photograph.



Is this
Jimi
Hendrix?
I believe
it is.



Here is a real photograph of Hendrix wearing one of his famous headbands, taken while he was very much alive. Do I believe the spirit of Hendrix is hanging around my daughter? No, not really. I believe it is a holographic interdimensional image, a record, if you like, similar to a photograph. The link between this image and Rebecca may simply be her love of music, unless Hendrix is sponsoring her in some way from the Spirit World. Whatever the reason is that I received his image, I was pleased to add it to my collection and I'm happy to share it with everyone.

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