

THERE'S SOMETHING AT THE BOTTOM OF THE GARDEN!



There's something at the bottom of this garden, exactly as we were told in fairy stories. When I first saw the distant blue light in the trees, I thought it might be smoke, but I had to check, because for me it is the reverse of what it is for most people – it's often more likely to be a paranormal anomaly than it is to have a natural explanation.



This is a close-up of the light in the trees. I was looking at it when I noticed some other little areas that contained lit-up areas and little covered lights. Looking closer, I noticed an area of immediate interest where I thought I spotted some tiny figures.



Cropping the area and enlarging it, I looked closer and saw that there was at least one figure in the image.

It's situated almost directly under the glowing white light, standing in the grass at the base of this tree.

In reality it's quite tiny.



I've cropped the figure out as I obviously want to edit it further.

I expect most people can already see its outline.

The tiny figure appears to be wearing a kimono-like garment made from a multi-colored patterned fabric.

They also seem to be wearing a hat of some kind.



Adjusting exposure, contrast and color allow me to see the image more clearly.

There's quite a lot to see even in this tiny section of photograph, but I'm going to stick to editing what I can see now are two figures, one standing slightly behind the other.

Already I can see this image is going to be colorful.

These tiny fairy-like beings appear to be beautifully dressed in vibrantly-hued clothes.



I made a negative image which confirms for me that there are two figures on the image. I think the figure on the right is a woman, and that she is carrying some flowers, perhaps in a basket, or maybe a parasol, which would be predominately yellow in the positive image. I will edit and sharpen the image before restoring it to positive again.



Patterns as well as beautiful colors are topped by two faces, one pale and one darker and in shadow, slightly behind the first.

What world do these little beings live in?



I cropped the two figures from the waist up and sharpened the image.

Is that a basket filled with multi-colored flowers that can be seen in the bottom half of the picture?

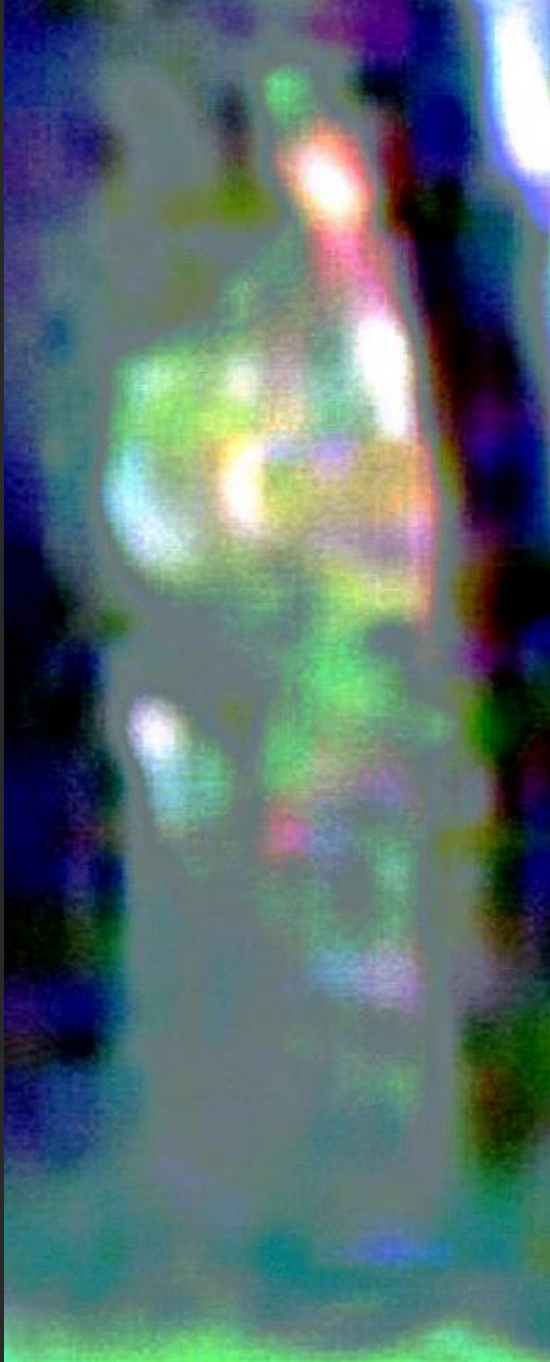
You can detect the two faces now, if only faintly.



Using an edging program I managed to highlight some of the details and the left eye and mouth of the woman on the right are now visible, as well as her arm.

Her skin is seen as bright white here. The person in shadow behind her can be seen a little better also.

The scene is very complicated, though, and has other images interpenetrating it, as I'll show you.

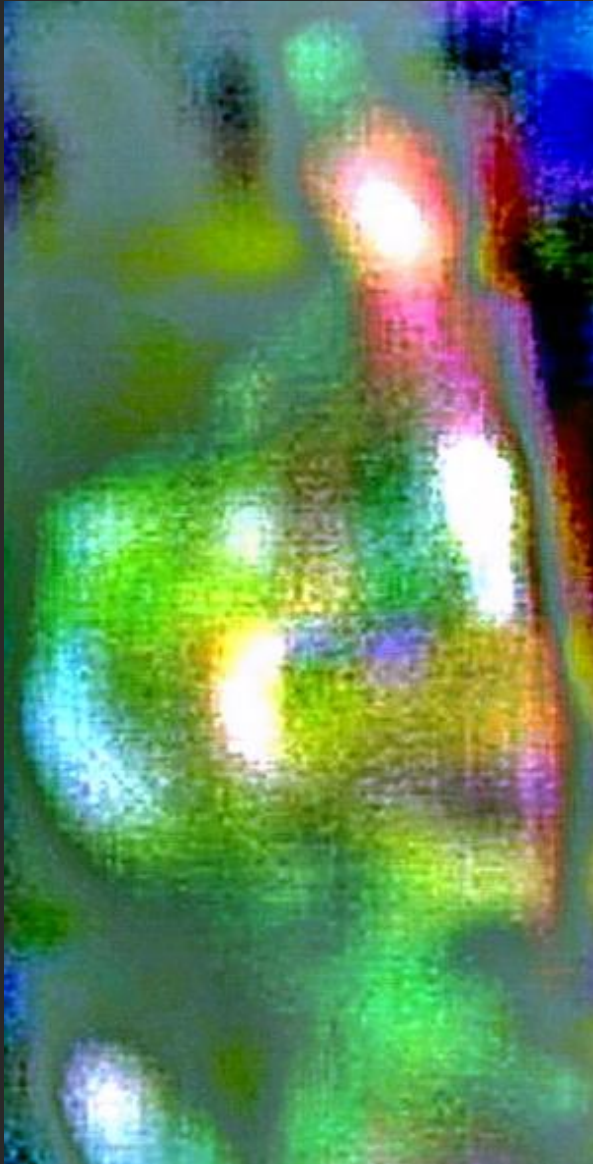


I took the image into the ACDSee 'curves' editor in the hope of discovering more. I'm glad I did.

Superimposed over, or somehow intertwined with the first image, is a smaller one.

If you look at the most vividly colored area of the image, about two thirds of the way up, you may see a green turbaned head in profile, looking right, with a tall peacock feather-like decoration the front of the turban.

This is actually the figure of the pale-looking woman. It's as though it has been cleverly incorporated into the overlaying image.



The image has an Indian look to it.

This type of elaborate head decoration could have its origin in several empires.

There's a knife tucked into the turban, seen as a white, vertical shape, and the hilt has a carved face on it.

The man's green-colored face is seen in profile looking right, in the bottom-half of the image.



I have sharpened the area considerably in an attempt to make the few details clearer. There is also a turban decoration that can be seen next to the dagger, to the right of it. I'm going to crop some of these little details out from the original unedited image and work on them. Note the black decorative markings next to the eye. I'll show these in more detail later as well.



The dagger can be seen here surrounded by the rainbow lights and colors that seem to be the hallmark of the many little anomalies in this photograph. The dagger is pushed through the cloth to hold it in place, and you can see the carved hilt at the top colored green.



Lightened and sharpened, the image now makes the medallion more visible, the turban decoration I mentioned.

It appears purple after editing and can be seen near the top on the far right, as a purple oval outlined shape with a crude face-like image on it.

There may be a second one beneath it, a paler one.

At the top of the dagger, seen center-top, is a jewel which has been set into the head of the dagger.



I have applied 'glowing edges' in black to outline this photographic anomaly so that you can see it really is an image of a knife.

There is a carved head on the hilt, topped by a jewel. I'm going to try and show it more clearly by re-editing the image.



Before I do that, I'm using a 'curves' program to try & extract some useful details from this knife through the layers of 'ecto-mist'.

This is an amazing technique that can sometimes retrieve small amounts of visual data in sudden stunning detail. This method helps makes it clear that the initial misty and often unclear visual that the average anomaly displays is frequently only the first layer of an image that may contain mind-blowing detail if properly edited.

Quite contrary to what people are taught, editing is the only way to reveal this information and actually see and learn from it.



This black and white version shows the carved dagger hilt in a different way, You can see it sticking up above the turban on the top of the dagger.

I'm going to crop it again and show you an interesting way to edit images to reveal the almost photographic likeness that some of these anomalies possess beneath their often illustration-like exteriors.



This is the cropped-out hilt of the dagger showing the carved face. Its metallic quality and the rounded cabochon gem set into the bezel on the top can already be seen.



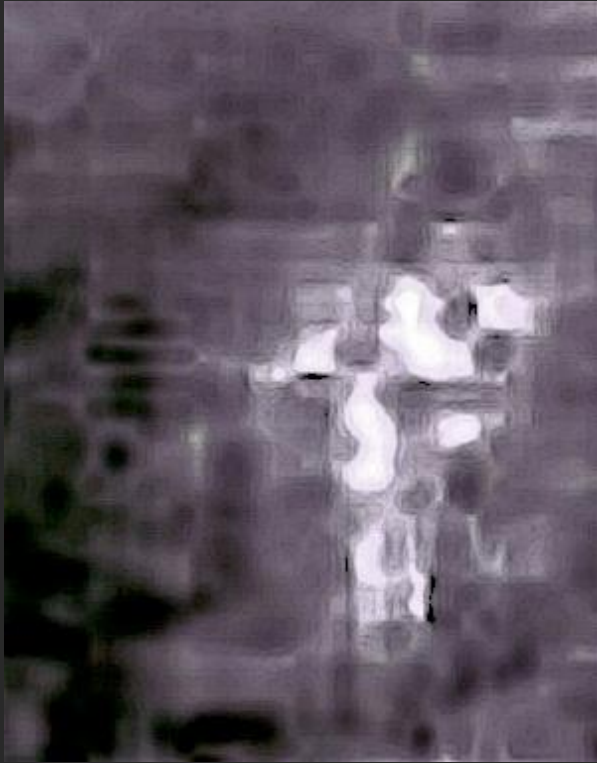
I have slightly over-edited here so that I could display the shiny quality of the metal and gem. Some of the metalwork can be seen. The same over-editing that displays the white area of reflective light also demonstrates what I nearly always notice with spirit photos – light reflects in the same way in these pictures as we are used to here.



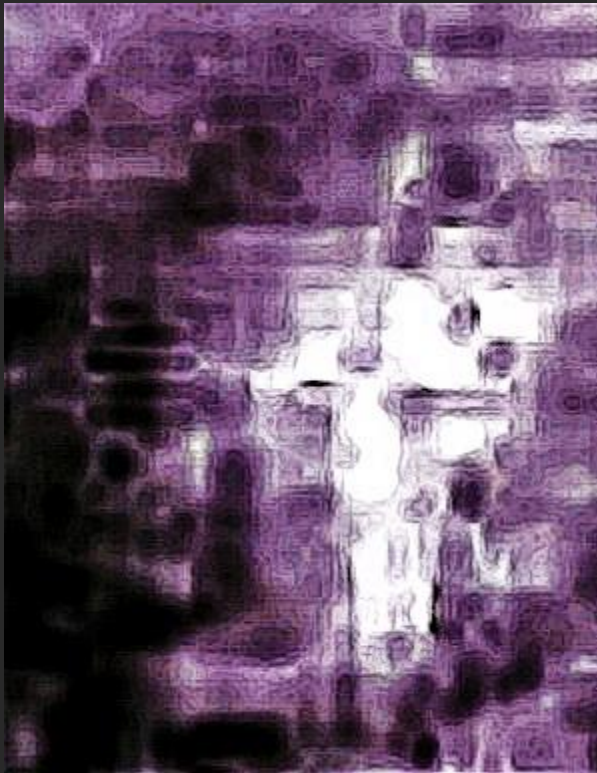
This is a negative version of the image. It makes the raised metalwork quite clear.



I'm now going to concentrate on making the metallic face clear on the dagger hilt. This is the positive image again, and you can see the features faintly.



The image has been sharpened.



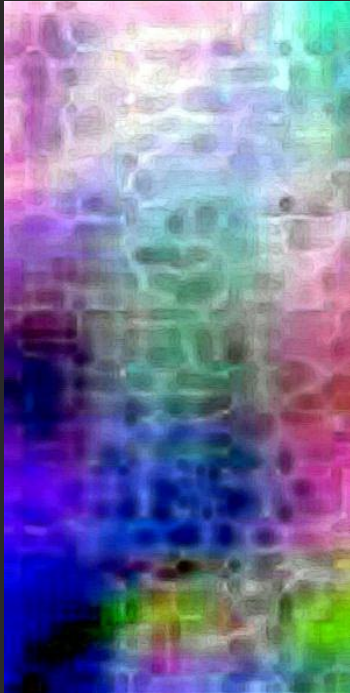
Further sharpening and adjusting the color helps detail the workmanship and outlines of this gem-set weapon hilt.



This is the medallion found to the right of the dagger. It's very faint and so I might not get as much detail as I'd like.



I've adjusted the exposure and contrast a little bit. There seems to be a central rounded medallion at the top, possibly with a face on it, and with numerous beaded pendants hanging from it like a fringe.



The negative image reveals it to be slightly more complex than I thought. I've edged this faint image to try and clarify it. At the very top is a background medallion with a face on it, seen here in gray. Halfway down the face, under the visible eyes, hangs a large lunar crescent, 'horns' upright. In the circular shape left in the middle of this lunula may be another face. Depending from the bottom of the crescent shape are the hanging beaded decorations.



Flipped back to a positive image, although I cannot make it as clear as some of my visual phenomena, I hope you can see here what I'm attempting to reveal.



I've included a close-up and sharpened image of the eye from this gorgeously appareled head. Although at this level it looks like a crude drawing, the black decoration drawn around the eye look as though they should have some meaning. I always attempt to decode the message the spirits are trying to give me, if any, but it isn't always easy. This series of pictures represents the editing done on one tiny area of the original photograph. When I looked closely at this photo I saw literally dozens of little anomalies – rainbow lights with tiny figures in and little pictures. They lined the entire edge of the garden in front of the gulley where the luminous blue light first took my attention. I could possibly spend many days editing just one photograph of this nature, but I don't have enough time to look at and properly edit a tenth of the strange things I've photographed. Perhaps one day someone else will.

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